

SCAD Animation and
THE LIGHT FANTASTIC Presents

*With collaboration from
The Purdue University Archives and
The Amelia Earhart Birthplace Museum*



ELECTRA WASP



"I felt very touched by the film, it's a beautiful tribute to Amelia. Watching it I get the sense that she lived a full and celebrated life. It's wistful and bittersweet." - Lex Cooper

"I enjoyed how it poses many questions about Amelia's life and relationships, which humanizes her but still leaves many questions unresolved." - Anonymous reviewer

No figure has transfixed American pop mythology like Amelia Earhart.

SYNOPSIS

ELECTRA WASP centers on a speculative history after the known Earhart mythos ends- on Gardner Island, she is bitten by a tropical bug and succumbs to a strange fever. The delirium she enters sends her spiraling down memory lane, pondering the nature of fame, fortune, family, freedom, selfishness and what it means to be an American icon.

An animated love letter to Amelia Earhart and the strange separation between human and icon, *ELECTRA WASP* is hurtling fast to a film fest near you!

Aspect Ratio	2.39:1
Framerate	24fps
Audio Format	48.000 kHz stereo
Length	06:10
Language	English



DIRECTOR'S STATEMENT

"With this film I want to put Amelia Earhart to rest in the minds of the audience, and posit that a life lived to the fullest is not a tragic thing. Also that perhaps definitive answers are overrated."

FAQ

"How did you get the idea for the film?"

The DNA of the film is soaked in the phlegm and sweat of the pandemic! Isolation, and how it forces us to face ourselves. *ELECTRA WASP* is as much about that as it is about a historical figure. Did you know Amelia Earhart caught the spanish flu during the 1920s pandemic?

"How did you develop the dreamy, phantasmagorical look of the world?"

We always wanted a documentarian quality in the backgrounds, and the photobash/paintover style of the island lent a dreamlike veneer to our heroine's surroundings. We also made use of EBSynth and WOMBO Dream (set to Salvador Dali) in select scenes of the film, such as little Amelia running down the stairs, or the final ascent. For the rest of the film, a big inspiration was watching the pilot shorts for *Little Nemo* from the 70s and 80s!

"What does the name mean?"

Amelia's final ascent was on a Lockheed Martin Electra with a pair of Pratt & Whitney Wasp Junior engines. The image of this incredible historical figure in combination with a bug being swatted out of the air stuck with me, and I couldn't get the words "Electra Wasp" out of my head.

CREDITS

Directed by
Wasan Hayajneh

Produced by
Jan Kim Moon Langguth
Jo O'Hailey

Production Managers
Jo O'Hailey
Tatiana Teixeira
Wasan Hayajneh
Darayell Wright

Production Assistants
Brooke Murphy
Carla Figari

SCAD Thesis Committee
Matthew Maloney
Gregg Azzopardi
Jason Butcher

Compositing and Editing
Wasan Hayajneh

Voice Direction
Wasan Hayajneh

Amelia Earhart
Teri Parker-Brown

OST and Sound Design
Michael Benedict

Script
Wasan Hayajneh

Script Editors
Tatiana Teixeira
Yuting Shao

Animatic Editor
Wasan Hayajneh
Leah Breiter

Story Lead
Wasan Hayajneh

Storyboard Artists
Shuchao Ding
Gina Anzures
Angela Enaiho
Jo O'Hailey
Batz Keane
Tatiana Teixeira
Dominique Ebron
Yuting Shao

**Visual Development +
Character Design**
Wasan Hayajneh
Gabrielle Williams
Finn Kulers
Nicole Aguilera
Felipe Baral-Secchi
Jade Walker
Angela Enaiho
Mya Odom
Camille Rentz
Danielle Tate
Vex Vear

**Director of
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Jabari Brown
Caleb Nelson
Wasan Hayajneh

Background Artists
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Sarah Van Ess
Trinity Ansah
Nicole Aguilera
Annika Elyse
Gabrielle Williams
Tania McCrary
Felipe Baral-Secchi
Carla Figari

Director of Character Animation
Finn Kulers
Wasan Hayajneh

Director of FX Animation
Darayell Wright

Character Animators
Shuchao Ding
S. Miles
Alan Burton
Camille Rentz
Gabrielle Williams
Yu-Fong Chen
Linh Nguyen
Ellen Simpson
Silin Na
Samuel Kem
Luq Otutuloro
CJ Caver
Rickey Soloman
Gab Talan
El Adaba
Darayell Wright
Rick Khangal
Ke'Shaun Grant
Jannah Manneh
Marco China Sanchez
AJ Walton
Maggie Macheva
Terra Smith

FX Animators
Wasan Hayajneh
Arthur Leach
David Spencer



Director of Clean-up

AJ Walton
Wasan Hayajneh

Clean-Up Department

Yiwen "Rika" Wu
Yuting Shao
Rickey Solomon
Briana Jones
Kory Griggs
Xiyu Li
Arthur Leach
Zoe Kerpics
Darayell Wright
Qiongwen Cao
Marco Chinea Sanchez
Jannah Manneh
Hanqi Wang
Finn Kulers
Yuzue Liu
Annelise Coello

Background Previs

Zheming Yuan
Freddy Bendekgey
Wasan Hayajneh

**Lead Creature Rigger
and Texture Artist**

Dominique Ebron

3D Creature Animator

Andrea Lacher

Creature Previs

Amanda Vidal

Stop Motion

Jeech

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University Archives and Special Collections





WASAN HAYAJNEH ... DIRECTOR • STORY LEAD • PRODUCER

Wasan is a story artist and animator based in Atlanta, GA. She recently completed her MFA in animation. During her time at SCAD she directed ELECTRA WASP (2023). Wasan has long been fascinated with trailblazing women in history, and was mystified to find out that no one had done this story before, because it just seemed to write itself.

Besides animation, Wasan has dabbled in game development and comics. Some of her past clients include Acute Animation, Midnight Oil Animation and Marc Lumer Productions.



FINN KULERS ... DIRECTOR OF ANIMATION

Finn Kulers is Electra Wasp's animation director and stalwart co-pilot. Their dedication to the project led to doing a bit of everything in-between. As an artist, they seek to develop new, fresh ways of seeing the world and, like Amelia, pioneer beyond the limits of what's possible.

They recently received their animation BFA from SCAD Atlanta in spring of 2023.



CALEB NELSON ... BACKGROUND LEAD

Caleb Nelson is background lead for Electra Wasp. With a BFA in Animation from DePaul, Caleb is eager to use his skills in design and illustration towards animated projects with heavily stylized and unique art direction. As a former Chicagoan, Caleb is pleased to have worked in collaboration with SCAD students and make art with others, even across the ether.



JOSEPH O'HAILEY ... PRODUCER • PRODUCTION MANAGER

Joseph O'Hailey is the Production Manager and personal cheerleader for ELECTRA WASP. He got his Bachelors in Visual Effects at SCAD and is continuing his education in pursuing a Masters in Animation. Jo has worked alongside many projects both small and large and takes great pride in manning the ship. His specialty is management and technical direction, but truly has a love for storytelling and poetry.



TATIANA TEIXEIRA ... STORY EDITOR • PRODUCTION ASSISTANT

Tatiana Teixeira is the lead Story Editor and Production Assistant for ELECTRA WASP. She has had an inkling for mysteries, true crime and the supernatural since she was young and therefore, is passionate about relaying the story of one of the world's greatest unsolved mysteries. She graduated from SCAD Atlanta in 2022 and received her B.F.A in Animation in Storytelling and has her feelers out for pre-production work.



DARAYELL WRIGHT ... PRODUCTION MANAGER • EFFECTS LEAD

Darayell Wright is the Production Manager of ELECTRA WASP and graduated recently from SCAD with her BFA in 2D Animation. She came to the film in its final year of production to assist as it neared completion.

Among the many SCAD productions, Darayell has won achievements in working as an FX designer, Animator, and Clean Up Artist, on the student films "Free Pizza" and "Black Box" in The Rookies Award of 2022. She is passionate about advancing her skills in 2D FX animation and seeks to be a part of more dynamic and emotionally impactful films.



MICHAEL BENEDICT ... SCORE SOUND • DESIGN

Michael Benedict is a multimedia designer and composer from Chicago IL.

He releases music independently under the moniker Miguel Baptista Benedict, focusing his work on individual sounds in different combinations to create unique sonic experiences for his listeners.

Michael's work has been described as cinematic and he is now focusing the output of his work toward more collaborative projects with filmmakers and storytellers alike.



TERI PARKER-BROWN as the voice of AMELIA EARHART

Teri Parker Brown has been an on camera/ voiceover /and stage actress for over 25 years. Some of her favorite roles include Mame (in the title role), Belle (Beauty and the Beast), and Donna (Mamma Mia). She has also worked as an on-camera host for Mall of America, Target, US Satellite Broadcasting, and many more.

Amelia Earhart has fascinated most of us since we were young, and Teri is no exception. She is so excited to lend her voice to this project with this crazy talented crew, and hopes one day soon we will know the truth about what really happened to the young pilot.



JAN LANGGUTH ... ASSOCIATE PRODUCER

Jan Langguth is honored to step into an advisory position for ELECTRA WASP. As a sort of off-campus mentor, Jan assists with an outsider's perspective and by providing fund security for the first crucial steps of pre-production. Jan is a professional freelance editor, senior marketing manager, junior game narrative designer, and teacher for sequential arts at the IAM private academy, Founder Campus Offenbach, Germany.